



CANTO Secondo, ouer Tenore.
CONCERTI
ECCLESIASTICI

A Due, Tre, Quattro, & Cinque Voci.

Con il Basso per sonar nell'Organo.

DIGNATIO DONATI

Maestro di Capella dello Spirito Santo di Ferrara

OPERA QVARTA.

Dedicati All'illustrissimo Signor Conte Nicolo Rossetti.



IN VENETIA, Appresso Giacomo Vincenti. 1618. B





MO. OR

ALL'ILLVS. SIG. ET PATRON
MIO COLENDISSIMOIL SIGNOR CONTE NICOLO
ROVERELLI.

Debito della diuota seruitù, ch'io professò tenere con Vostra Signoria Illustrissima per il concorso de tanti meriti & virtù, ch'in lei risplendono, eh' almeno cō qualche segno esteriore le faccia bormai palese, qual sia del core il puro affetto mio, affine, che conoscendomi ella per auentura in qualche parte capace de suoi comandamenti, non differisca più oltre di honorarmene; E con tal mezzo ancora, io venga à confirmarmi nell'acquisto della gratia sua. Hora douendosi dar alla Stampa, la quarta mia operetta, d'affetto abundantissima, benchè di dottrina molto bisognosa, de Concerti Ecclesiastici à più voci, hò preso ardire d'appoggiarli all'honoratissimo nome di V. S. Illustrissima accio concertati con la gratia, e ricalor suo, molto più grati, e soauì si rendano alle purgate orecchie de Virtuosi. Si degni dunque (ricomendo questo picciol dono) d'aggradirlo, è di concertare insieme la sua bontà con la mia affettione, che così con più soauo concerto concerterassi gli Concessi miei. Supplicandola à credere, che per sincerità di diuotione, non merito d'esser cancellato dal numero de suoi fedelissimi seruitori. Per fine le bacio con ogni reuerenza le mani, e le prego dal Cielo il colmo d'ogni felicità. Di Venetia li 24. di Marzo. 1618.

Di Vostra Signoria Illustrissima

Diuotissimo Seruitore

Ignatio Donati.

Canto Secondo, ouer Tenore.



1

N te Domine spe. Non confundar li ii in a-

ter nū la te Domine speraui non confundar li in aeternum

in iustitia tu a li be ra me in iustitia tu a li be-

ra me Inclina ad me au rem

tu am acce le ra ac ce le ra li

ut e tu asme ac ce le ra li ut

c ra as vt eras me Ego mihi in Deum protectorem & in domum re-

fugi & in domum refugi vi sal uam me facias

B 2

CANTO Secondo

2

& in domum refugii Ego mihi in Deum protectorem in
Deum protectorem & in domum refugii & in domum refugii
vital uenite facias fa cias vital uen
me fa cias,

A 1. Due Cantori Tenori

C

Anta te Deus ij
Placui di ci te nomini eius ii
iter facite ei quia ascendit super occasum Dominus nomen
ii exultate in conspectu eius ii

3

turbabuntur a facie eius patris orphano-
rum Iudicis Viduarum turbabuntur a facie eius patris orpha-
no rum Patris orphano rum Iudicis Vidua rum Iudicis
Iudicis Vidua rum

A 2. Tenore ouer Canto

O

Dulcis & bone Iesu O dulcis & bone Iesu
& bone Ie fu Qui amore & Charitate Quia
more ii & charitate na fci & mori dignatus es pro
nobis te rogamus & exoramus ne nos miseros relinquo sed dona
sed dona & concede tuam nobis gratiam & concede tuam nobis gratiam
Concertu di Ignatio Donati A 1. 3. 4 & 5.

4

Cicemus ergo ii & laudēdemus ii nōmini
 Je su Cantemus ergo ii & laudēdemus ii
 nōmini Je su Eia fideles omnes cōcantes eum lau-
 dantes semper dicētes regnat regnat nōmē Iesu Eia fideles omnes can-
 tantes eum lau- dantes semper dicētes regnat regnat is iī nōmen Iesu
 A 2. Tenore, ouer Canto

E Gredimini Amato res velli-
 turo deo re Adorate Regē speciosum Stipate eum malis
 stipate eum ma- lis Quia largus a more Quia lan- gueta-
 more Surgite amici iī properate fideles

5

Ece sponsus amans porrigit ardens carnes diuinas sicut libum
 inter spinas sicut libum inter spi- nas Videte Venite
 Gustate Venite Videte Gustate Hymnū cantate laudantes O caro
 gloria O caro gloria & formosa tu super caelum super eum
 Donās regnū in aeternū Donās regnum in æ ternum
 A 2. Tenore, ouer Canto

I Nre Do- mina confido ii erue me
 ii de ma- nu fortiorum Erue me ii In ter- cio mina coo-
 fido ii erue me ii de manu forti-
 B 4



orum ii & libera me libera me de manu pessimorum
 de manu pessimo rú li Ego mi hi pro-
 tefrix & domus refugii & dirige pe des meos in
 salutem & dirige pedes meos in sala tem oculi tui in Paupe-
 rem respiciunt in Pauperem respiciunt Saluum me E c ii
 Mater pieta tis Saluum me fac ii Mater pie-
 tatis Vas honoris ii fornax Charitatis Vas honoris ii
 ii ii fornax Charitatis Vas honoris fornax Charitatis




Por ta Caeli. O
 Virgo O Mater & Virgo O Mater Dei
 Dum te laudamus ii ora pro nobis
 Dum te laudamus ii ora pro no bis O preci-
 oſa ii mundi Margarita O oſtrum refugium
 O ter rex gloria Ora pro nobis ii
 Dum te veneramus ii ora pro nobis Dum te vene-
 ramus vene ramur O terror demonum Virgo præclara O
 Concerti di Ignatio Donati. A 2. 3. 4 & 5. B 5

A Due.

pulchra rosa O pulchra liliū Ora pro nobis qui te lau-
damus ij pro nobis ora Virgo de-
cora ii & nunc & semper o-
ra pro nobis ii pro nobis ora Vir-
go decora pro nobis ora Virgo deco ra
Alleluia Alleluia Alleluia

A 2. Canto, over Tenore

Pulchra fa cie sed pulchrior fide
Pulchra fa cie sed pulchrior fi de

Beata es ii N. Beata es
Respuens mundū lactaberis
cum Angeli ii Respuens mundum lactaberis cum Ange-
lis lactaberis tuā Ange lis Intercede pro omnibus nobis
Intercede pro omnibus nobis ii Intercede pro
omnibus no bis

A 2. Tenore over Canto

Ea tua Pa ter Eran-
circus Bea tua Pa ter Franci scus

A Due.

10

Cum esset in oratio ne ante imaginē Crucifixi prostratum cū
lacrims Cum esset in oratione in oratione ante imagi-
nē Crucifixi prostratū cum la crymis auduit vocem
ter dicentem sibi ter dicentem sibi ii Franciscē
Franciscē Vade vade ii ii repara domū meam que labi-
tur Franciscē ii Vade vade ii ii repara ii
domum meā Que labitur repara ii ii domum me-
am que labi tur.

A 2. Cant. ouer Tenori.

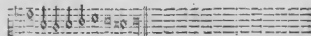
11

CANTO

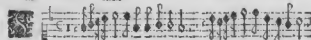
Omnis sit vo bīscum Domi nus sit
vo bīscum & ipse coniungat vos & ipse con-
iugat vos Qui misertus est duo bar vnicis & nunc
Domine ii fac eos plenius be ne di cere
te & nunc Domi ne fac eos plenius ple nius be-
ne di cere te ple nius ple nius be ne-
dicere te Alleluia ii ii ii
ii Al leluiā ii

Concerti di Ignazio Donati. A 2. 3. 4. & 5.

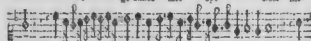
B 7



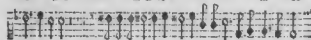
Al leuia



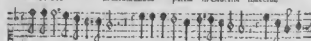
Ve ge amica mea Spe ciosa me-



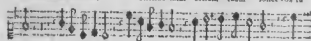
a & ve ni & ve ni Co-



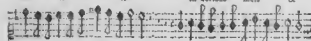
lomba mea in foraminibus pedum in Cautena maceris



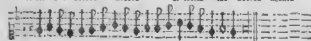
in caverna macerie offendit mihi faciem tuam sonet vox tu



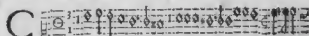
a ii in auribus meis &



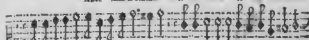
facies tua decora decora & facies tua decora decora



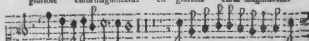
& facies tua decora & facies tua deco 22,



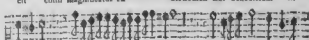
Ante ma Domini ii ii



glorioso enim magnificatus est glorioso enim magnificatus



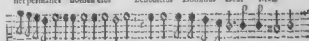
est enim magnificatus est Sicut nomen eius benedictum in



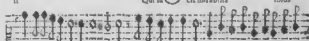
saecula ii ante solem perma-



net permanet nomen eius Benedictus Dominus Deus Israel



ii Qui fa cit mirabilia solus



ii & benedictum nomen maiestatis suae in

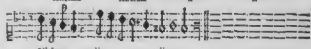
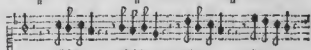
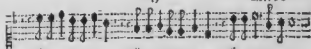
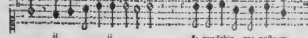
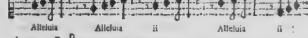
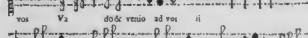
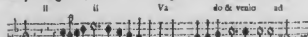
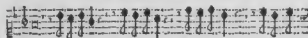
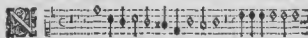


trinum & replebitur ii maiestate eius omnis



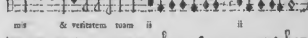
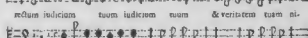
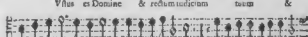
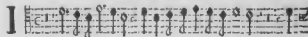
A 3. Soprani, ouer Tenori.

CANTO Secondo



A 3. Canto, Tenore, e Basso

Tenore, ouer Canto



tuam fac cum seruo tuo secundum misericordiam tuam
 & iustificationes tuas docere ii
 seruis tuis sum ego Da mihi da mihi intellectum ut sci-
 am testimonia tua testimonia tua ii ii
 ii testimonia tua.

A 3. Tenorior Canti.

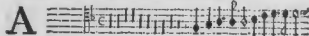
Aude Gau de Mari a Virgo Con das
 byrefa Gaude Gau de Mari a Virgo cun das

hereses heretica sola interemi fii sola
 interemisti Quae Gabrielis Archangelis dictis cre di-
 disti dictis credidi fii dicere di disti O Ma-
 ri a O Mari s Spiritus sanctus super-
 ueniet in te O Mari a & viros alitissimi
 obdormabit obdormabit ti bi & post partu Virgo inuo-
 lata permansisti permansi fii & post partu Virgo
 inuoluta permansisti inuoluta permansisti



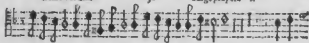
ipse intercedat pro peccatis omnium populorum omnium populorum.

A 4- In modo di Dialogo- Canto, Alto, Tenore, e Basso.



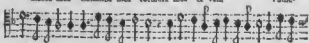
Dirao vos filie

Surge propera ii

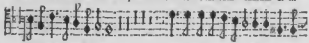


amica mea Columba mea formosa mea & veni

Vultus

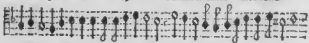


rahi cor meum foror mea sponsa in vno oculorum suorum & in

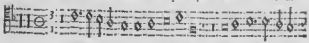


vno quic colli tui ip

Fulchraes amica mea suavis

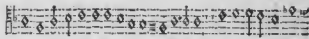


& decora aperite oculos tuos a me quia ipsi me suolare fecerunt

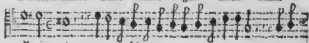


Gaudemus omnes in Domino

Diem festum cele-



brantes sub honore Beate Mariæ Virginis Beate Mariæ



Virgi

nie

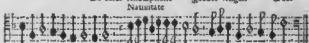
solemnitate

Assumptionis

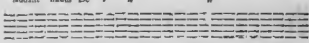
Natiuitate

gaudet Angeli

& col-

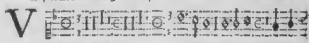


laudent filium De i ii ii



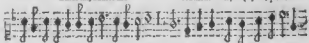
A 4 A modo di Dialogo Tre Soprani va Tenore

Canto Terzo



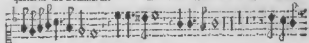
Enite filij audite me

Audiam ii () quid lo-



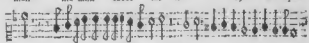
quatur in me Dominus me

in Vias rectas Do mi me de-



monstra michi edoce me ii

15 & vique



nunc pronuntiabo mirabilia tua & vique in fenestram & lenium

Deus Deus nederelinquis me in te sperauerunt
 in te sperauerunt Patres nostri sperauerunt ii ii
 & nō sunt ii confusi Benedicite gentes
 Deum poltrum Benedicite gentes Deum no strum & au-
 ditam facite vocem laudis eius & auditam facite vocem laudis
 eius ii ii

Aratum cornu meum. Exurge exurge gloria mea Exurge ii
 psalterium & Cithara Exurge ii psalterium & Cithara
 Exurgam ii ds laculo Confi tebor tibi in populo Domi
 ne Confi tebor tibi in populo Do mane Quia
 magna est ii super caelos super caelos ii misericordia
 tua & super omnem terram gloria tua Exaltare ii super
 caelos Deus vs liberentur dilecti dilecti tui vs liberentur di-
 lecti dilecti tui vs liberentur dilecti dilecti tui



A 5.

24

TENORE

Iesu mi dulcis sine Spes suspi-
 rantis a nimae Te querūt pie lacrymae Et clamor mentis
 intima ii Mecum mecū Iesum de-
 sidero Quotunque loco fuero desidero Quā felix ii
 cum invenero Quā felix ii cum tene ro
 lam quod que fui video Amore te fa languo
 Et mente totus ardeo Et mente totus ardeo ii
 ii

A 5.

25

TENORE

Exultate ii omnes qui diligitis ii
 Do minum Quocū esset parvula veri De i
 veri Dei ii aeterna amica & ancilla
 Mater ii & filia placuit placuit altissimo
 Genuit Genuit Deum & hominem omnes generationes Bearam
 enim dixerunt omnes generationes Qua ancillam humi-
 lem respexit Deus Ancillam humilem respexit Deus Qua An-
 cilla u humilem ancillam humilem respexit Deus



TAVOLA DELLI CONCERTI

ECCLESIASTICI

A Due, Tre, Quattro, & Cinque Voci.

DIGNATIO DONATI.



A DVE VOCE

In te Domine sperant
Cantate Deo
O dulcis & bone lesu
Egredimini Amatores
In te Domina confido
O porta Cali
Palchra facie
Beatus Pater Franciscus
Domine sit vobiscum

| | |
|---------------------------------------|----|
| Due Canti, ouer Tenori | 1 |
| Due Canti, ouer Tenori | 2 |
| Tenore, Alto, o Basso, e Soprano | 3 |
| Tenore, e Alto, ouer Basso, e Soprano | 4 |
| Canto, e Tenore | 5 |
| Alto, & Canto, Tenore ouer Basso | 7 |
| Due Canti, ouer Tenori | 8 |
| Alto, e Tenore, ouero Canto | 9 |
| Due Canti, ouer Tenori | 11 |

A TRE VOCE

Surge amica mea
Cantemus Domino
Non vos relinquam orphanos
Iustus ex Domine
Gaude Maria Virgo

| | |
|---------------------------------|----|
| Due Canti, ouer Tenori, & Basso | 12 |
| Tre Soprani, o Tenori | 13 |
| Tre Soprani, o Tenori | 14 |
| Basso, Tenore, e Canto | 15 |
| Canto Tenore, e Basso. | 16 |

A QUATTRO VOCE

Ego diligo diligentes
Iste est qui
Adiuua vos Filia Ierusalem
Venite filii audite me

| | |
|------------------------------|----|
| Alto, Canto, Tenore, & Basso | 18 |
| Alto, Canto, Tenore, & Basso | 19 |
| Alto, Canto, Tenore, & Basso | 20 |
| Tre Soprani, & un Tenore | 21 |

A CINQUE VOCE

Paratum cor meum Deum
O lesu mi dulcissime.
Exultate omnes

I L F I N E.



22
24
25